

# **Oak Class Spring Term 2**

## **Who Holds The Power?**

### **Justice**

## **Building Walls Dividing People**

### **Reading**

How does an author use the power of words to capture a child's experience of separation through war?  
Skellig by David Almond  
Oranges in No Man's Land by Angela Laird

### **PE**

How can we use power to determine the outcome of a game?  
Alternative sports  
Net and wall games  
- Tennis

### **PSHE**

How can power be balanced or imbalanced in relationships?  
Relationships

### **Writing**

How do our words have the power to convey human sacrifice when freedom and democracy are threatened?  
**Poetry - Themes of freedom.**  
**Narrative - The Berlin Wall - a child's perspective.**  
**Non-chronological report - The Berlin Wall.**

### **Art**

How do images have the power to document history and be a catalyst for change?  
**A study of how art has been used to create social commentary.**  
**Creating an abstract print to represent an image.**

### **Music**

How do you represent the complexities of conflict through music?  
**Beethoven - Symphony No 9 (German Conflict)**

### **History - The Berlin Wall**

How were its foundations laid and whose power brought about its downfall?  
Exploring the power struggles that led to the building and collapse of the Berlin Wall and the legacy it left.

### **Maths**

**FDP**  
**Ratio**  
**Statistics**  
**Shape**  
**Perimeter, Area and Volume**

### **Science**

How can we use and change the properties of materials?  
**Properties and changes of materials**

### **Computing**

How can technology be used to share information and connect us with others?  
**IT Around Us: Communication & Collaboration**

### **RE**

**SACRE U2.7**  
**Why do Hindus want to be good?**