

# Oak Class Term 1

How are we stronger together?

Signs and Scars on our Landscape

Trust and Collaboration

## Maths

What are the roots of number?

Place Value

Addition and Subtraction

Multiplication and Division

## English

What are the roots to being an author?

Grammarsaurus – Nouns, verbs & subjects

Short description captures

## Guided Reading

How has a sense of time and place been captured in writing?

The Way Through the Woods by Rudyard Kipling

The Lost Spells by Robert Macfarlane and Jackie Morris

Trees: A Rooted History by Piotr Socha & Wojciech Grajkowski

## Science

How can electricity be used to represent nature?

Electricity

## PE

How can we work as a team to build trust?

Netball

Swimming

## Humanities

How and what do the scars on our landscape tell us about pre-historic settlers?

## Geography

A study of the features of the local landscape

Rougher Visit

## History

A study of the Stone Age, Bronze Age and Iron Age

Chronology and Timelines

Stone Age – case studies of Skara Brae and Strippie Stones

Bronze Age – case studies of Trevisker and Trethallan

Iron Age – case study of Bodrifty

## Art

How can line be used to represent and express movement in our landscape?

Botanical letters

Sketching and sculpting windblown trees

## PSHE

Can we relate our experiences with the learning toolkit and tree of being to the world around us?

Being me in my world

The Boy, The Fox, The Mole and The Horse by Charlie Mackesy

## RE

U2.10 What matters most to Humanists and Christians?

Moral concepts and values

Codes for living

## Music

How can we capture the sounds of our landscape?

Nature soundscapes

## Computing

How can we use technology to write algorithms and instruct?

Controlling hardware: First use of microbits