

The "Love Reading" Journal records conversations, observations and connections between your child, you and their adults in school around their "Reading for Pleasure" book. This is the carefully chosen book that they have picked from our library or their class book corner.

The "Reading for Pleasure" book is in addition to any Read, Write Inc or Fresh start books that your child will also read to practice their fluency (the mechanics of reading).

You can also use the journal to share responses to other beautiful books that you have read together. These might be from the local library, book shop or those lovingly passed on by friends and family.

## Love Reading Journals - A beautiful conversation around our love of reading.



Never forget the pure joy in  
sharing a book together.

You could also write about connections they have made with other stories, songs, films, comic books or nursery rhymes. These are all important elements of becoming passionate, fluent readers.

Your child should read at home daily. They don't need to write a comment each time but should aim for at least once a week. To support and encourage your child's commitment to reading, we ask that you also add a response as much as possible. This shows your child how reading is valued and loved by the important people in their lives.

Always add a date, the book title and page numbers. The grid at the back will help your child with ideas of what to write or draw. For example, it could be a sketch of a character or a new word and its meaning.

At the back, there are also tips for how you can support your child and suggestions of what comments you could add in the journal.

Give your child the opportunity to explore the book before reading - they should look closely at the front cover, back cover and pictures

Make sure they 'own' the book and are tracking with their finger as they read. If they use a reading scheme or bookmark to help them, please remind them to use these.

Give your child time to have a go at reading independently - pause to allow them to work through the phonics and 'blend' the sounds together.

Look out for good reading behaviours such as re-reading a sentence to check for accuracy and make sense of it.

If they are stuck on a word, support them with working it out rather than just telling them, but don't let them struggle.

## Keys To Reading - Support and guidance for parents




Please don't forget the pure joy in sharing a book together.

Encourage children to spot any spellings they are learning. Red and Green words will be important 'unlockers' for fluency.

Try to help your child make links between the text and experiences in their own life.

It is really important that children can summarise and discuss what they read. Just talking about events, characters and how the child feels at different points in the plot will build their connections to the text. Always encourage your child to go back to the text to check details..

<u>Likes</u>	<u>Dislikes</u>
<p>It is so important to enjoy the book.</p> <ul style="list-style-type: none"> <li>• I loved the bit when...</li> <li>• My favourite word/phrase was...</li> <li>• Respond to the text in lots of ways i.e. the quality of the illustration, interesting or mysterious character, changes in the setting, twists in the plot, how the author creates a mood, how exciting the problem or dilemma was</li> </ul>	<p>Sometimes the best books are unsettling and thought provoking.</p> <ul style="list-style-type: none"> <li>• I felt anxious/afraid when...</li> <li>• The tension made me feel...</li> <li>• The quality of the ending was</li> <li>• Comments and preferences about heroes and villains</li> </ul>
<p><b>Book Talk for unlocking meaning in a text</b></p> 	
<u>Puzzles</u>	<u>Connections</u>
<p>It is great to question the text...</p> <ul style="list-style-type: none"> <li>• Unanswered questions/hints dropped in for suspense</li> <li>• Questions for the author</li> <li>• Questions for the illustrator</li> <li>• Questions for the character</li> <li>• I didn't get it when...</li> <li>• Wonderings and predictions (based on plot)</li> </ul>	<p>Making links within, beyond and between books is a great skill.</p> <ul style="list-style-type: none"> <li>• A reminder of your own experience</li> <li>• Links to other reading i.e. patterns of 3 in traditional tales, heroes and villains, isolating the main character as tension rises</li> <li>• Characters across books</li> <li>• Themes across books i.e. quests, loneliness, betrayal, friendship</li> <li>• Links to films and paintings</li> </ul>