

English - Writing

How can an author portray the emotional cost of geographical change?

Narrative based on images from
'The Flood' by Alvara Villa

Classic and Contemporary Poetry

Recount of Boscastle Trip

Letter writing to an author

English - Reading

Continuing and finishing
'Who Let the Gods Out'

Reading fluency and comprehension
through a series of extracts.

Maths

Fractions
Decimals
Length & Perimeter

P.E

Athletics
Dance

R.E

*How do festival and worship show
what matters to a Muslim?*

PSHE

Physical, emotional and
social changes/transitions

Beech Class Summer Term 1
Value : Kindness
**Enquiry Question: How can
kindness shape our future?**

Music

Learning an instrument with
a specialist music teacher:
Mini Cornets

Computing

Programming Concepts
Repetition of Shapes

Art

*Can watercolour be used to
understand different viewpoints of
change?*

Using watercolour to illustrate
the sky during different
weathers.

Science

*How do changing habitats impact
on plant life and all living things?*

A scientific enquiry into plants
and their lifecycles.

Geography

*Do Geographers need to be cruel to
be kind?*

Studying the human impact on
water landscapes—case study of
the Boscastle Flood.